

ECP 2008 DILI 538013 MIMO

MIMO

Newsletter 3

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eContentplus

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¹ OJ L 79, 24.3.2005, p. 1.

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D6.8 – Newsletter 3

The third MIMO newsletter was produced by the WP6 team, led by SPK in Berlin and is available online via the project's website – www.mimo-project.eu

This newsletter is offered in MIMO's six languages (Dutch, English, French, German, Italian, Swedish). If you view the newsletter online at our [website](#), please use the language selector to change the version of the newsletter.

If you want to change the language of the newsletter's email version, please register (create an account) at our [website](#) and change the language in your [user settings](#).

Acknowledgement of funding from the European Commission and the project's contribution to Europeana is shown.

MIMO

musical instrument museums online

Newsletter No. 3

Web 2.0



At the recent sub group meeting of **MIMO Work Package 6** (Dissemination) held in Edinburgh at the end of April 2010, it was decided the project should make more use of web 2.0 tools

As a result, it is now possible to follow developments in MIMO on various platforms, all of which will enable the public as well as project partners to keep up with the work that is being done all over Europe.

- [Facebook](#)
- [Twitter](#)
- [YouTube](#)
- [Flickr](#)
- [Voicethread](#)

For all of you who wish to communicate with us without using one of the above web 2.0 tools, there is now also a forum on our website <http://www.mimo-project.eu/forum>. Please come and talk to us. You can discuss with other MIMO fans, musical instrument lovers and experts, and share your thoughts on the project, musical instruments, and musical instrument museums.

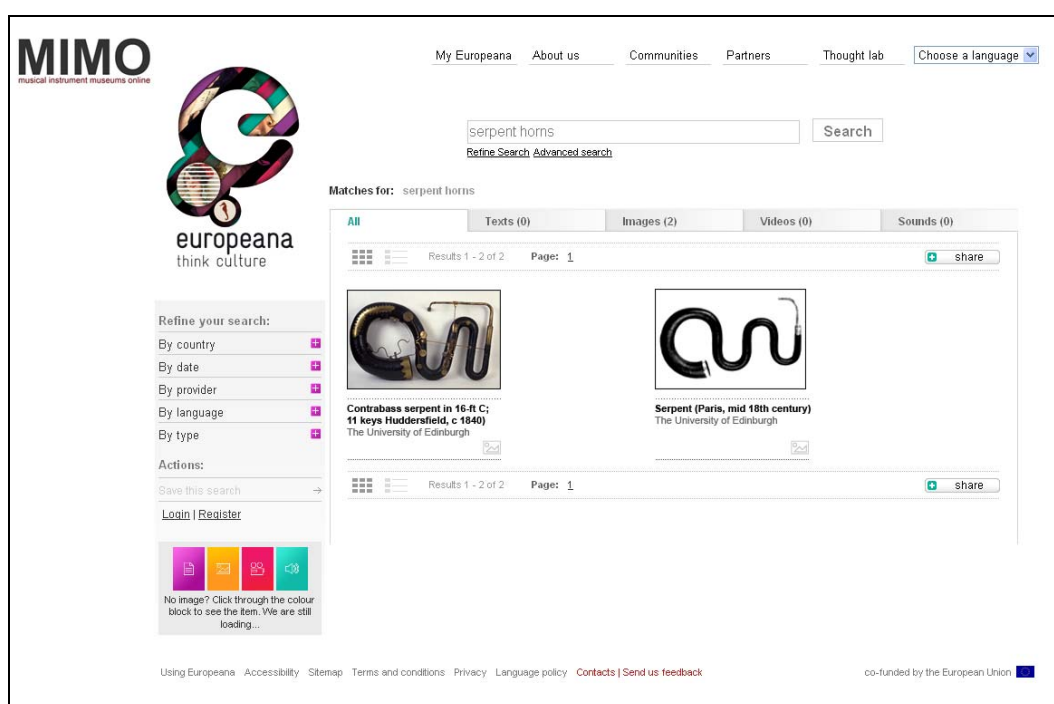
Fun fact about the forum: you can choose an instrument as your avatar. Which instrument do you think represents you best?

Website Changes

The MIMO website continues to evolve, with some recent improvements to both the layout and technical aspects of the site. It is now more accessible, with a simplified structure and is easier to use. At present, and in direct response to user feedback, the “About MIMO” page is under revision. The new version will shortly give more detailed information about the project.

The new “Consortium” page contains brief background information and descriptions of the consortium partners, including a small show case area featuring selected musical instruments and contact data, as well as a link to the official website of each museum and other related pages.

MIMO Search



Although it will be another year before the work of the MIMO project is available through Europeana, we have set up an online mock-up to show how a MIMO search might appear on the Europeana website. [Click here to view the site](#), then:

- On Page 1 enter a search for “Serpent Horns.”
- On Page 2 click on the image on the left
- On Page 3 click on the thumbnail image

We need your views on how this looks, so please go to the MIMO pages on either [Flickr](#) or [Voicethread](#) and add your comments.

MIMO in Brussels



The second **MIMO Project Steering Group** meeting took place in the **Musical Instrument Museum in Brussels** on 31st March 2010.

Key items on the agenda were a review of the project's first Progress Report and the Interim Financial Statement, along with updates from each of the Work Packages.

The project continues to develop according to plan and all milestones have been achieved on target.

The integrated press conference generated a huge response in the Belgian media. Please [visit our website](#) to read the articles.



Project Steering Group Meeting
MIM Brussels, 31 March 2010

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